



August 2023 Newsletter

President's Message-Ginny Starlin

Hi All,

Better enjoy this warm weather, summer will be winding down sooner than you think! The weeds are still trying to remain in control of my garden, but the dahlias are spectacular right now. I'm fighting the Japanese beetles for them and the roses, and the grapes.....

As you know our last summer paint party is August 19th. If you missed any of these parties you really should attend the last one.....just saying, it will be a good one. If you plan to attend, be sure to call Marilyn and get in the count, and contact Andrene, too, as she is in charge of the food.

If you are coming, part of the day we'll be painting a small project. Be sure to bring your acrylic painting supplies, i.e., water container, paper towels, you'll need a smallish flat brush (size 6 or 8) and a liner. We'll have paint and surfaces. Hope to see you there!

Ginny

Vice President-Debbie Botts

Hi All!

Our last Summer Paint Party is just a few short weeks away. We have had amazing attendance and lots of great food and beverages thanks to everyone sharing. Andrene did a great job coordinating the pot lucks. It has been a dream to spend time in Marilyn's warm, cozy backyard and enjoy the unintentional modern art of assorted paints on her garage floor!

We hope everyone has enjoyed this year's projects and had the opportunity to try something new. We are already thinking about fun projects for next year. Any ideas are welcomed. Contact Debbie (text -720-217-2383) and make your wishes known!! We do have some interesting projects in mind already and YOUR input is heartily appreciated!

Our regular meetings will continue in Sept - on the third Monday evening every month from 6pm - 9pm. We have several Fall projects to offer and are trying to narrow our choices to only 2 projects - one for each meeting. With Autumn leaves available very soon PLEASE think about your available trees and collecting leaves soon with some upcoming instructions next month!!

Sept 18 Autumn project
Oct 16 Autumn project
Nov13 - Holiday Party
Respectfully,
Debbie Poster - VP Event coordinator

Local Teacher Seminar Report-Char Bucher

Saturday, October 14, Colleen Nelson will be teaching a sepia cowboy hat. The class will run from 9:00-1:00. You can take this class either at Judy Patti's studio or online.

Although, there is no charge for this class you need to call Char Bucher and **reserved your space** because Colleen needs to know how many will be in class.

If you are taking the class online you will need the paint color, lunar black (Daniel Smith) and Kava instant coffee. If you are unable to find Brand name Kava, you may use any instant coffee, but the Kava brand works the best.



Hospitality Report-Andrene Schmelzer

Here is the list for food being brought to the Luau at Marilyn's on August 19th. If anyone cannot come, please call Andrene at 720-840-1255 and let me know. Thanks everyone for helping with this luncheon.

Ginny.....pulled pork
Linda.....pineapple punch
Chrissy.....1 lrg fresh strawberries or 2 small
Andrene.....pineapple casserole
Noreen.....fresh raspberries 2 small or 1 large
Melinda.....blueberries and sauce for the fruit salad
Kate.....cantaloupe
Deb.....watermelon
Verlene.....1/2 gallon sherbet for the punch and 1 pkg. Hawaiian slider buns
Joan.....1 pkg. Hawaiian slider buns and street corn

Sunshine Report- Karon Sorensen

We have 3 Birthdays to celebrate in August
Sending best wishes for great days!



August 6 Marilyn Corners
August 24 Stephany Rodvold
August 29 Elissa McAlear

Tole Chatter-Melinda Barnes

Liz Vigliotto... I have discovered Liz on Facebook recently with many live demos and designs. She dry brushes a lot, which I love to do. Her website carries pattern packets and surfaces.

<https://www.lizvigliotto.com/>

Cheryl King Seminar... some of you may remember Cheryl used to own the shop Ole King Tole up north. She is teaching a wonderful winter landscape on a bell shape piece of wood for Colorado Decorative Artists group. You can adjust the pattern to any surface easily. You can view the project on the CDA website. Registration is open to non-members now. Both days are \$55 and it is taught on Zoom only, 4 hours per day.

<https://coloradodecorativeartists.org/>

Susan R. Boerman... I love some of her patterns and note cards. Here is the link to her Facebook, Etsy and website.

<https://www.facebook.com/SusanvilleArt/>

https://www.etsy.com/uk/shop/susanville?ref=profile_header

<https://www.susanvilleart.com/>

Nancy Scott, CDA... I love Nancy's designs, especially her Winter scenes. She will also be teaching a seminar for Colorado Decorative Artists in January. More info when available.

<http://www.nancyscottcda.com/>

Brushes & More... A good source for brushes. There is a sale offered occasionally too. The owners of the company just recently moved to Morrison, Colorado!

<https://www.brushesandmore.com/>

Renee Mullins... Plum Purdy is having a closeout on books and a new pumpkin dimensional pattern that is so cute!

<https://plumpurdy.com/>

Priscilla Hauser... If you are a fan of Priscilla's, you should visit her website. Books, patterns and classes.

<http://www.priscillahauser.com/>

Drawing and Painting Beautiful Flowers... this is a great reference book you may be interested in. It is on Amazon and link is too long to post it. Just type in the name of the book.

Margot Clark... Visit Margot's website to see her beautiful mudded Christmas Ornaments and other things.

<https://margotclark.com>

Erika Joanne... She has a new series of Paint and Pencil patterns. They are going to be quilt blocks and they are great. The first three are e-packets on sale now for \$1.00 each.

<https://www.erikajoanne.com/>

DecoArt... Wax Effects Acrylic Paint A ready-to-use acrylic, designed to recreate the sheer, luminous, qualities of traditional beeswax encaustic. Wax Effects Acrylic Paints are a great mixed media medium. Featuring more than 20 translucent colors, these paints are easy-to-use straight out of the jar. The thick-bodied translucent colors easily model, layer, texture, or stencil, and dry to a burnished wax finish for gorgeous results. Wax Effects acrylics are also wonderful for layering on with a palette knife, combining colors, and layering with collage materials. Comes in 20 translucent colors.

<https://shop.decoart.com/acrylic-paint/acrylic-art-paint/wax-effects-acrylic-paint/>

Did you know.... More history from Tracy Moreau

William Thomas Kinkade III (January 19, 1958 – April 6, 2012) was an American painter of popular realistic, pastoral, and idyllic subjects. He is notable for achieving success during his lifetime with the mass marketing of his work as printed reproductions and other licensed products. According to Kinkade's company, one in every twenty American homes owned a copy of one of his paintings.

Kinkade described himself as a "Painter of Light", a phrase he protected by trademark, but which was earlier used to describe the English artist J. M. W. Turner (1775–1851). Kinkade was criticized for some of his behavior and business practices; art critics

faulted his work for being "kitsch". Kinkade died of "acute intoxication" from alcohol and the drug diazepam at the age of 54.

Egyptian art is known for its distinctive figure convention used for the main figures in both relief and painting, but Not all Egyptian reliefs were painted, and less-prestigious works in tombs, temples and palaces were merely painted on a flat surface. Stone surfaces were prepared by whitewash, or if rough, a layer of coarse mud plaster, with a smoother gesso layer above; some finer limestones could take paint directly. Pigments were mostly mineral, chosen to withstand strong sunlight without fading. The binding medium used in painting remains unclear: egg tempera and various gums and resins have been suggested. It is clear that true fresco, painted into a thin layer of wet plaster, was not used. Instead, the paint was applied to dried plaster, in what is called fresco a secco in Italian. After painting, a varnish or resin was usually applied as a protective coating, and many paintings with some exposure to the elements have survived remarkably well, although those on fully exposed walls rarely have. Small objects including wooden statuettes were often painted using similar techniques. some of these artworks including exquisite details and extraordinary color, have survived for more than 5000 yrs.

Louis Comfort Tiffany (February 18, 1848 – January 17, 1933) was an American artist and designer who worked in the decorative arts and is best known for his work in stained glass. He is the American artist most associated with the Art Nouveau and Aesthetic movements. The name Tiffany is now almost entirely synonymous with the term stained glass. Though originally trained as a painter, Louis Comfort Tiffany began studying the techniques of glassmaking at the young age of twenty-four. Tiffany designed stained glass windows and lamps, glass mosaics, blown glass, ceramics, jewelry, enamels, and metalwork. He was the first design director at his family company, Tiffany & Co., founded by his father Charles Lewis Tiffany. Tiffany started out as a painter, but became interested in glassmaking from about 1875 and worked at several glasshouses in Brooklyn between then and 1878. In 1879. What makes Tiffany stained glass so unique?? Tiffany patented Favrite glass in 1892. Favrite glass often has a distinctive characteristic that is common in some glass from Classical antiquity: it possesses a superficial iridescence. This iridescence causes the surface to shimmer, but also causes a degree of opacity.

New designs are added all the time. Also, a discount code appears at the top her home page. I have found her shipping is very, very reasonable.

<https://tracymoreau.net/>

Decorative Painters Academy... Several newer classes and videos have been added recently. Be sure and check this out.

<https://decorativepaintersacademy.com/>

Happy Painting,

Melinda